

1st to 11th October, 1969

at 8 p.m.

**FINGS
AIN'T
WOT
THEY
USED
T'BE**

barn theatre

BARN THEATRE CLUB

FINGS AIN'T WOT THEY USED T'BE

By FRANK NORMAN

CAST

Frederick Cochran	Mike McKeever
Lily Smith	Joan Salmon
Paddy	Tim Gibson
Sergeant Collins	Mike Davies
Police Woman	Marjorie Then-Bergh
Police Constable	Robert Venour
Rosey	Carole Holden
Betty	Sylvia Trotman
Tosher	Keith Thompson
Redhot	Bill Manning
The Brass Upstairs	Teresa Marsh
Horace Seaton	Peter Duggan
George	Lawrence Wheatley
Percy Fortesque	David Gill
Myrtle	Maryam Rodway
Busker	Peter Hutchins
Norman	Peter Hutchins
A 'Mystery'	Carol Bartlett
A Priest	Roger Chown

Rockers, Hippies, Ladies of Soho,
Gamblers, Builders - Linda Salmon,
Carol Bartlett, Patricia Bonner,
Jane Barnwell, Joan Westoby,
David Farlie, Maryam Rodway,
David Gill, Deborah Thompson

Music and lyrics by Lionel Bart

Stage Manager	Stella Taylor
Assistant Stage Manager	Pam Farlie
Scenic Artist	Nancy Teather
Set Construction	Peter Standen assisted by members of the Club
Lighting	John Cunningham
Wardrobe	Janet While Pauline Thacker Carole Carter
Properties	Jean Ball
Prompter	Marjorie Then-Bergh
Choreography	Teresa Marsh Linda Salmon
Stills by	Derek Vanlint
Box Office	Joan Wilson
House Manager	Stan Stokes
Refreshments	Joan Dobbyn
Publicity	Peter Duggan Roy Brewer
Printing	Brian Jolly
PRODUCTION MANAGER	JON WESTOBY
PRODUCTION SECRETARY	PEGGY THOMPSON

Musical Director: RAY ASPEY

Directed by MERVYN LLOYD

FORTHCOMING PRODUCTIONS:

The Killing of Sister George Nov. 1-8

producer: WINIFRED BUTLER

Trelawny of The Wells Nov. 15-22

producer: MICHAEL MCARDLE

Musicians

Piano	Brenda Burton
Organ	Ray Aspey
Drums	Ray Wears

The action takes place in, and around, a shpieler (gambling den) in a back street in Soho

PROLOGUE: V.J. Night

ACT I: 1969

G'Night Dearie - Collins, P.C.s, Betty, Rosey
Fings Ain't Wot They Used T'Be - Fred & Lil
Layin' Abaht - Tosher, Rosey, Fred, Lil & Company
Where It's Hot - - - - - Redhot
The Ceiling's Coming Down - Lil, Paddy & Company
Contemporary - - - - - Horace & Company

I N T E R V A L

ACT II: 1969. Later the same afternoon

Cochran Will Return - - - - - Fred
Polka Dots - - - - - Lil & Horace
Where Do Little Birds Go? - - - - - Rosey
Big Time - - - - - Tosher & Company
Things Aren't What They Used To Be - Percy & Myrtle
Carve Up - - - - - The Company
Cop A Bit Of Pride - Collins, Betty & Company
The Student Ponce - - - - - Tosher & Company
Reprise, Fings - - - - - The Company

The new Barn Theatre Club hope that you enjoyed this, their first production, and that you will support the Barn again in the future.

Regular audience support is encouraged by priority booking dates and reductions on seat prices. The club room and bar facilities are open during the interval and after the show for members.

Whatever your talents they can be used in the Amateur Theatre. A look through the programme will confirm this.

New members are always welcome and should you be interested in joining please approach one of the stewards or contact:

Mrs. B. BRADSHAW,
Berek,
Old Knebworth, Herts.

Membership costs 15/- per year