

LET THE RIGHT ONE IN

A stage adaptation by Jack Thorne based on the Swedish novel and film by John Ajvide Lindqvist



A strange, enchanting and brutal vampire myth that will chill you to the marrow and break your heart



23rd - 31st March 2018

£1.50

Cast

Oskar
Eli
Hakan
Jonny
Micke
Torkel / Janne / Jimmy
Kurt / Dad / Stefan
Mum / Nils
Halmberg / Mr Avila
Jocke
Ensemble

Narrator

Creatives

Director
Movement Director
Stage Manager
Assistant Stage Manager
Production Manager
Stage Director
Sound Design and Operation

Chaperone
Prompt
Costume
Set Design and Dressing
Set Construction

Lighting Design and Operation
Props and Effects
Photographer
Video Design
Projection
Make-up

Noah Fox
Kelsey Cooke
Simon Parr
Calypso Powell
Alfie Hart
Harry Harding
Chris White
Sarah Lodge
Mel Powell
Pip Gray
Andy Bowden, Alfie Hart, Ed Hogan,
Calypso Powell
Tammy Wall

Coral Walton
Tammy Wall
Michael Merry assisted by Tom Garratt
Frankie Murphy, Nigel Rive
Fiona Carter, Brenda Tomlin
John Cude
Tristan Cameron, Poppy Humphries
assisted by Coral Walton
Yvonne Bartlett
Fiona Carter
Yvonne Bartlett assisted by Anne Marie Austin
Rosemary Bianchi
Ian Bage, David Fairhurst, Eric Farlie, Robert
Gill, Keith Lambert, Norman Merry, John Sear,
Colin Timney, Eddie Washington
John Cude
Vanessa Baker, India Palmer
Simon Wallace
Adam Lansberry
James Rowles
Michal Parr, Louise Parr

The play is set in Sweden in the 1980s, around a housing estate on the edge of town bordering forestland, and moves through many locations.

Approximate running time:

1 hour 50 minutes including an interval between Acts I and II.

From the Chairman

A very warm welcome to the Barn Theatre Club's production of *Let the Right One In* – whether a familiar face or a new visitor, it's a pleasure to see you.

Something a little different from the Barn this time: directed by Coral Walton, this play is a powerful, emotional tale based on the Swedish novel and film by John Ajvide Lindqvist. And it's wonderfully engaging. All the characters, even those who are only fleetingly part of our journey, are rich and engaging, and beautifully portrayed. The play tells the story of Oskar, a lonely, bullied teenager from a broken home, and Eli the troubled girl who moves in next door and who is compelled to fill an eternal emptiness. The pair become firm friends as their neighbourhood is rocked by violence. There has been a fair bit of discussion around the theatre as our members and guests try and work out what the play's about. It would be easy to focus on the hint of the supernatural that it contains, but at heart it is a simple, beautiful and very modern fairytale of love, loss and loneliness. Being involved in this production reminds me yet again how rewarding it is to be part of the process of creating a piece of theatre, not just enjoying the performance week when it comes around. This has been a truly collaborative process, with every voice heard, as we've built something I know you're going to appreciate.



We come on stage just a week after another highly successful Welwyn Youth Drama Festival where we were treated to over 300 young performers and 20 plays crammed into just six days. A marvellous week, and huge congratulations to WYDF chair Michael Merry and his team of volunteers – we look forward to seeing you next year. A special word, too, for Barn Errol and Barn Hermes who between them picked up three awards! Well done to all concerned.

The plays come thick and fast now – up next after *Let the Right One In* is the witty and poignant comedy *2 Across* in the Studio – don't miss this UK premiere! Rehearsals are also in full swing for *Nell Gwynn*, what looks like being a riot of fun as the famous actress's tale is told, and then *Arcadia* – a very funny play that showcases all of Stoppard's theatrical and writing skills!

All tickets can be bought through our website.

Not only is the Barn blessed with many talented actors and directors, but we have a thriving group of people who do the vital unseen work behind the scenes. I'm especially grateful to all the members who volunteer to run the bar, make coffee, steward and sell tickets. It really is a huge team effort, and we are always looking for new team members. Please speak to any of our members helping at today's performance and they will tell you how to get in touch with our membership secretary or myself, and we will get you involved – there are so many ways to help.

Once again – a very warm welcome to today's performance. I know you're going to have a great time, so grab a tomato juice or an ice cream, sit back, and immerse yourselves in this wonderful fairytale.

A handwritten signature in black ink that reads "Simon". The signature is fluid and cursive, written in a dark color.

Simon Parr

Chairman, Barn Theatre Club

A note from the Director



In 2013 (or was it 2014?) I saw *Let the Right One In* at the Royal Court in London.

After all the hype I wondered as I watched the first act what all the fuss was about and, sitting in semi-darkness, wasn't entirely sure what it was all about. By the end of the second act I was absolutely blown away by the power of the piece and knew I wanted to direct it at the Barn.

At last the time has come. Revisiting the script, a text used for A-level Theatre Studies, I had enormous doubts about my decision to stage the piece. Not any more. The play is so very relevant for today. Its brutality and language unfortunately represent a reality that exists, and heighten the beauty of the relationship that develops between the central characters Eli and Oskar.

Every character we see has problems in this modern society.

The title *Let the Right One In* couldn't be more important in today's divisive world where we have become increasingly suspicious of those who look different, have different ideas, have a different culture. The company has developed the piece through much debate and discussion and, alongside the need to tell this story imaginatively and clearly (you will see there are 40 scenes in different locations to get across), have approached the project with great enthusiasm.

I do hope we don't offend and that you will go away as stimulated as I did!

I absolutely see why it is a piece used for educational purposes. If nothing else this production offers a variety of theatrical techniques and much invention. We are actors, telling a story, and we need you to come with us on our imaginative journey. We hope you enjoy our efforts.

A handwritten signature in black ink that reads "Coral". The signature is fluid and cursive.

Coral Walton

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Meet the Cast



Noah Fox

This will be Noah's first production with the Barn. Being a horror / coming of age play, this appealed to Noah as it felt refreshing, challenging and very exciting. He is currently in the process of applying to drama schools, where he plans to study for a BA Hons in acting.



Kelsey Cooke

Kelsey played Brutus in Shakespeare's *Julius Caesar*, and Ann Deever in Arthur Miller's *All My Sons* while studying for her drama degree at University. *Let the Right One In* is her first production with the Barn and she says 'Playing the role of Eli is both challenging and rewarding'. Kelsey is excited to be heading to London in September, to continue training for an MA at drama school.



Sarah Lodge

Sarah joined the Barn last year, having performed with several local opera and musical theatre groups for the past 35(!) years. She is loving being 'out of her comfort zone' in this powerful, dramatic production and in awe of the youthful talent that leads the story.



Pip Gray

This is Pip's first Barn production. Following a drama degree and spells at the Edinburgh Festival, he has most recently performed with the Digswell Players, playing pantomime dame for a number of years and most recently the 'baddy', Cut-Throat the Pirate Captain. He's looking forward to exploring his theatrical roots again after joining us at the Barn.



Calypso Powell

Calypso inherited her love of drama from her parents. This is her first Barn production but she's performed with other groups, including at the Minack Theatre, Cornwall. Calypso is really enjoying the ensemble movement in this piece, which helps to create the play's atmosphere, and exploring the role reversal of Jonny, normally played by a male.



Mel Powell

Having stumbled into amateur theatre in his mid-40s, Mel quickly became a passionate addict. He's played in diverse pieces from Ayckbourn to Miller, and enjoyed roles from Dr Watson to a tuba-playing miner in *Brassed Off*. After seeing the Royal Court's *Let the Right One In* some years ago, he's delighted to be part of one of the very first amateur productions of this terrific play.



Simon Parr

Simon has thoroughly enjoyed working on this production. Working with a new director, and new cast members has been great fun. Since joining the Barn just over three years ago he's been fortunate enough to be cast in a variety of roles but none as unusual as Hakan.



Chris White

Chris has been acting on the Barn stage since 2005. After a hard day at the office, he's found that spending time with vampires has been a bit of light relief. His favourite parts to date have been Cheswick in *One Flew Over the Cuckoo's Nest* and Ronnie the bus driver in *Our Day Out*.



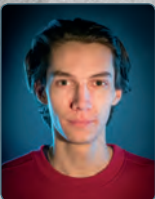
Alfie Hart

Alfie has been part of the Barn's Youth Theatre for almost two years and took part in the Youth Drama Festival, where his group finished in third place. He then appeared in *The Wolves of Willoughby Chase* which was great fun. He is very excited to be part of *Let the Right One In*, his first adult performance, and working with new actors and director Coral Walton.



Harry Harding

Harry has been acting and performing for almost two decades, both professionally and non-professionally. This is Harry's 14th show at the Barn since joining in 2013 with previous Barn credits include *A Taste of Honey*, *Hay Fever*, *The Accrington Pals*, *Earthquakes in London*, *After Miss Julie*, *Brassed Off*, *Annie*, *Red Handed* which he also directed, *Narnia the Musical*, and most recently *Brontë*.



Andy Bowden

Andy has been acting at the Barn for seven years, since his first production *Monster*. He has just finished his degree and while at university performed at the Swan Theatre, Worcester, in a number of productions including *Little Women* and *Pride and Prejudice*. Now back, he's diving head-first into theatre again and has a busy schedule in productions over the summer.



Ed Hogan

Ed joined the Barn last year to appear in *Narnia the Musical*, as a wolf. Normally he would be on stage playing music. *Let the Right One In* will be his second ever acting performance. He looks forward to taking part in many more productions with the Barn in the future.

About Marla Rubin Productions Ltd

London-based Canadian producer Marla Rubin began her career working in documentary films. Her multi-award-winning theatre productions follow documentary film's tradition of speaking truth to power - by championing inspirational stories of society's misfits and outsiders.

After obtaining the stage rights to the cult classic Swedish novel and film *Let the Right One In*, Ms Rubin commissioned and produced the stage adaptation in partnership with the National Theatre of Scotland. Following the production's launch at the Dundee Repertory Theatre in 2013, Rubin transferred the show to the Royal Court and then on to the Apollo Theatre in the West End prior to its American premiere at St Ann's Warehouse in New York. The production won Melvyn Bragg's 2014 South Bank Award for Best New Play in the UK, and was nominated for four New York Drama Desk Awards including Outstanding Play. Ms Rubin has since produced the play in Australia, Denmark, Finland, Hungary, Iceland, Ireland, Japan, Korea, Mexico and Norway, as well mounting a tour of the USA.

Prior to this, Rubin produced *The Mountaintop* (Olivier Award, Best New Play, 2010) at Trafalgar Studios in the West End in 2010 before transferring the show to Broadway's Bernard B Jacobs Theatre in 2012.

As her first theatrical venture, Rubin commissioned and launched the multi-award winning *Festen* at the Almeida Theatre and in the West End at the Lyric Theatre in 2004 (London Evening Standard Award: Best Director and Best Design (2004); Critics' Circle Award: Best Director (2004); What's On Stage Award: Best New Play (2005); Sydney Theatre Award: Best Direction, Best Set Design, Best Costume Design (2005); and five Olivier Award nominations including Best New Play (2005), before transferring it to Broadway's Music Box Theatre in 2006 and producing the play in 20 countries around the world.

SINGERS — AT THE — BARN

DON'T MISS OUT

On the first Sunday of **EVERY** month Singers at the Barn present a wonderful evening of live musical entertainment – from musical theatre and the classics to rock and jazz. Everyone is welcome, the bar is open and you can even get up and sing yourself if you want to.

See the Barn's website for more information or call Lesley on:

01707 872125

Coming up next...



4th – 7th April at 8pm in the Barn Studio

A new comedy of crosswords and romance

Two strangers, a man and a woman, board a 4am shuttle train with nothing in common other than the fact that they're both tackling the same New York Times crossword. By the end of their 90-minute journey they've begun solving a lot more than crossword clues...

...and then some more!



20th – 28th April at 8.00pm

Pretty, witty Nell – and how she caused merry havoc

Michal Billington described this play as 'a love letter to the theatre and the cheerful chaos of putting on a play'. The central character is Nell, orange-seller to celebrated actress, who negotiated a good sum for herself to become the mistress of King Charles II. Nell Gwynn is a backstage tour from the heaven of Restoration London, with a mixture of bawdy humour, erotic delights and energetically sensual song and dance.



11th - 19th May



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