

Coming up next... _____



18th - 26th January

I could have conquered Europe, all of it, but I had women in my life!

The year is 1183. Like many a modern-day politician, Britain's King Henry II finds it occasionally useful to take his wife out of mothballs and parade her before the public. Henry's Queen Eleanor, long exiled to a faraway castle, is 'invited' to join Henry and their three sons for a family reunion; chaos reigns!



8th - 16th February

Successful, stressed-out thirtysomethings in search of a good time can make for one very fearsome party... and some surprising resolutions

Unexpected guests, emotional misalliances and even a whiff of country-house horror – playwright Michael Wynne renders them into a neat tragicomedy that's almost a guilty pleasure.



22nd - 30th March

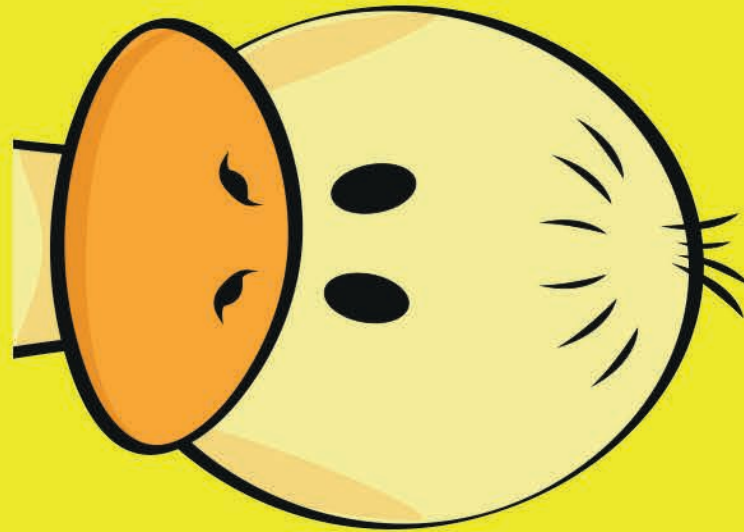
A delicious feast of comedy, and a huge serving of the unpredictable!

An artist, a scientist and a sexpot are coming to dinner. Paige, hostess extraordinaire, has found a silent waiter on an obscure website to help.

Primordial Soup is first on the menu - let the dinner from hell begin...

HONK!

by George Stiles and Anthony Drewe



An ugly duckling's tale of good versus evil in the farmyard



14TH - 31ST DECEMBER 2018

£1.50

Cast

UglyElizabeth Russell, Daniel Angell
IdaKatherine Foxworthy
CatPaul Russell
Penny.....Calypso Powell
Turkey / BullfrogChris White
DrakeSimon Parr
Greylag.Mel Powell
Maureen..... Mary Powell
Dot / Henriette Annie Scott
Grace Maureen Davies
Queenie Devi Smart
Lowbutt. Louise Bateman
Maggie Pie / Pinkfoot / Froglet. Amira Davies
Barnacles / Froglet / Ensemble Imogen Kerr
Snowy / Froglet / Ensemble Nell Currant
Downy / Goose Squadron / Froglet Charlotte Nash
Beaky / Goose Squadron / Froglet..... Gabriella Waspe
Billy / Goose squadron / Froglet. Caitlin Carr
Fluffy / Goose squadron / Froglet. Laila Davies
Mrs Swan / Ensemble Maryann Scott
Mr Swan / EnsembleTristan Cameron



The action takes place in and around a farm in a typical piece of English countryside not far from where you live.

Running time: 2 hours 10 minutes - including a 20-minute interval.

From the Chairman



Merry Christmas, and welcome to the Barn Theatre for today's performance of *Honk!* Whether you're a regular visitor to our theatre, an occasional dabbler, or if this is your first time, you are very welcome. This year's Christmas production is a wonderful take on the heartwarming Hans Christian Andersen story of the Ugly Duckling, with a great score, lots of lovely touching moments, and plenty of silliness to please all the family.

Although not often performed these days, it was an award-winning success when it first hit the West End and rightly so. The music is among the best I've heard for a long time, and is beautifully recreated by our house band, and the cast of over 20 have thoroughly enjoyed getting this ready for you to enjoy this festive season.

As always this is a huge team effort: nearly 40 people involved closely with the production itself, and a further 60 or more in front-of-house roles at a time when we're all looking forward to putting our feet up and spending time with loved ones. As the production manager for this one (plus a small waddle-on part) I would like to record my thanks to everyone who has made this such a fun enterprise. I never cease to be amazed at the amount of time people are prepared to dedicate to any production but 15 shows over three weeks is a huge undertaking and it would not be possible without so many willing pairs of hands.

Coming up next is a real change in gears – the famous *The Lion in Winter* is on from 18th January. Brought to you by Linda Dyne, this promises to be a stunning show – tickets available via the website.

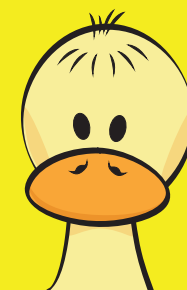
We then continue in our run with *The Priory*, and then *Dinner* – get your tickets now to have something to look forward to as the winter drags on!

In the meantime, come on down to the duck-pond, grab a drink, and settle in and enjoy this poultry tail of life down on the farm.

I know you're going to have a great time.

Simon

Simon Parr
Chairman, Barn Theatre Club



Creative Team

Director.....	Darren Barsby
Musical Director.....	Daniel Ephgrave
Assistant Director.....	Simon Parr
Production Manager.....	Simon Parr
Stage Manager.....	Sharon Francis, Roger Eames
Choreographer.....	Chloe Wood
Lighting.....	John Cude
Sound.....	James Rowles, Michael Merry
Set Design.....	Stephanie Dunn
Set Construction.....	Ian Bage, Bob Cameron, David Fairhurst, Eric Farlie Robert Gill, Keith Lambert, Norman Merry John Sear, Eddie Washington
Set Painting.....	Michal Parr
Projection.....	Adam Lansbury
Makeup.....	Tammy Wall
Prompter.....	Stephanie Dunn
Poster & Programme.....	John Cook, Clive Weatherley

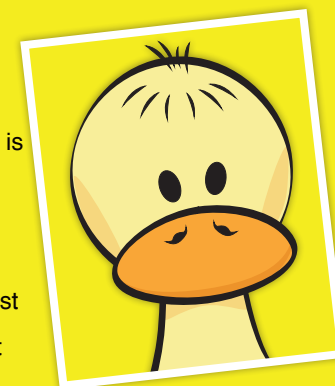
Band

Piano.....	Daniel Ephgrave
Reed 1.....	Jenny Akroyd
Reed 2.....	Charlotte Wales
Cello (one at a time!).....	Jo Warren, Nicola Warner
Drums.....	Laurie Burton
Bass.....	Will Stringer
Guitar.....	Ned May



A note from the Director

Honk! is a fabulous musical based on the tale of the Ugly Duckling. While not a Christmas tale it is a wonderfully uplifting story suitable for all ages and with terrific music that is perfect for the festive season.



Musically this year's production is about as difficult as any staged at Christmas with so many harmony parts that the cast really have been put through their paces. Thankfully the cast has really risen to the occasion and, led by Dan Ephgrave (our Musical Director), they sound lovely. Once again the band are raised on a mezzanine this year and they sound great!

This year has been a true team effort and I'm delighted to have so many talented and experienced cast and crew around me. It has been a truly positive and collaborative production – more than any I've staged before. However the show would not have been possible without the exceptional help of Simon Parr for whom "thanks" is simply not enough. As well as taking a role on stage he has taken on every task backstage; an immense Co-Director.

I feel very fortunate to know and have worked with many of the cast members before and I still delight in seeing them really throw themselves into this challenge and create some wonderful characters. To them I am truly grateful for their hard work and humour, and though they may be good friends, this Christmas we are a theatre family and I'm absolutely delighted by that.

From me and on behalf of my wonderful cast and crew, a very Merry Christmas and a happy, healthy and prosperous New Year.

Enjoy the show!

Darren
x



Many thanks to
Festival Costumes

for fitting this production

For uniforms, pantomime, period
costumes, play and fancy dress hire
email them on:

info@festivalcostumes.co.uk

Opening times

Thursday: 5pm – 7pm

Saturday: 10am – 12pm

As always, a huge vote of thanks goes out to the most enormous, wonderful team of front-of-house and back-office volunteers, who provide a host of fundamental services and facilities for all of our productions. Without them there would be no Barn Theatre.

Additional thanks go out to thanks to Splitz School of Dance for the loan of additional costumes



Would you like to get involved at the Barn?

We always look forward to welcoming new members.

Acting is not the only thing available to our members. The success of our productions is largely due to the enormous amount of work that goes on by the creative teams backstage and our wonderful front-of-house volunteers. Every show, of course, needs a wealth of talented performers brave enough to play to around 1,000 people over the run of a show – we are delighted if you want to act, but if you are not chosen for a part remember we also need a large, dedicated team of people involved with all manner of other disciplines behind the scenes: from stage management to set building, costumes and props to sound and lighting – sometimes even special effects. There are also the vitally important people involved front-of-house, selling tickets, serving coffee, stewarding, house managing, working behind the bar, overall club administration – the list really does go on and on... and on!

The great thing about these 'off-stage' activities is that you learn to understand the way that side of the Club operates: the fascinating process a production team goes through to stage a show. It also gives you a head-start should you choose to get involved on stage.

If you want to dive straight into a production you would be more than welcome! Rehearsal schedules are planned to try and work around the creative team's and cast's availability. Production teams strive to be as accommodating as possible to help everyone who wants to take part.

One thing for sure is that you'll meet loads of new people and have plenty to do and have loads of fun doing so!

Contact Michal Parr
membership@barntheatre.co.uk



**We wish to extend our huge thanks and appreciation
to our local business supporters.**

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