

A darkly comic, claustrophobic tale of voyeurism and sexual politics



PEEP



Written by Jodi Gray Directed by Jan Palmer Sayer

BARN STUDIO 
15th - 18th February



Company of Players
HERTFORD
20th - 21st February



HERTFORD THEATRE WEEK
1st April

CAST

Caitlin

Julia Riley

May

Emily Fairman

CREATIVE TEAM

Director

Jan Palmer Sayer

Props

Sheila Grimmant

Stage Manager

Derek Palmer

Fight Arranger

Chris Janes

Assistant Stage Manager

Wendy Bage

Production Photography

Simon Wallace

Lighting & Sound

Tristan Cameron

Poster & Programme

John Cook, Simon Wallace,
Clive Weatherley

The play is set in Dublin, in the present day. Caitlin and May, two Dublin women, are sitting at the window: it emerges that Caitlin is the tenant, May a kind of interloper.

They're there because the flat's living room window overlooks another living room window where the curtains are never drawn: it belongs to the unnamed man who has 'had' them both, and is fully occupied having lots of other women on a speedy conveyor belt. And Caitlin and May are busy watching the antics: it's [it seems] suitable revenge for having discovered that Our Hero videoed them both on the job.

Peeping can work both ways, and these two are bent on revenge...

The performance runs for approximately 70 minutes with no interval.