

COMING UP AT THE BARN



14th – 22nd April at 8pm

I don't know what your game is, but you need to pack your bag.

A gripping modern thriller, adapted by Lucinda Coxon from the bestselling novel by Harriet Lane.

With shades of Hitchcock, *The Talented Mr Ripley* and *Dear Evan Hansen*, it was first staged at the Bridge Theatre in London in 2019 starring Joanne Froggatt and Robert Glenister.

3rd – 13th May at 8pm

If I'm not going to get them out now... when am I?

A heartwarming play by Tim Firth that tells the story of a group of women who pose for a calendar to raise money for charity. Based on a true story, the play explores the themes of friendship, loss, and the power of community. With plenty of laughs and tears, it is a celebration of life and a tribute to the courage and spirit of ordinary people.



22nd – 27th May at 7.30pm

A week of entertaining, dramatic competition!

It's their 88th year and there are two or three short (one-act) plays each night. Teams must adhere to the festival rules and will be awarded marks by a professional GoDA adjudicator for acting, production, stage presentation and dramatic achievement. The winning team is awarded the prestigious Welwyn Cup, and the chance to perform at the National Drama Festival (formerly the British All-Winners Festival).



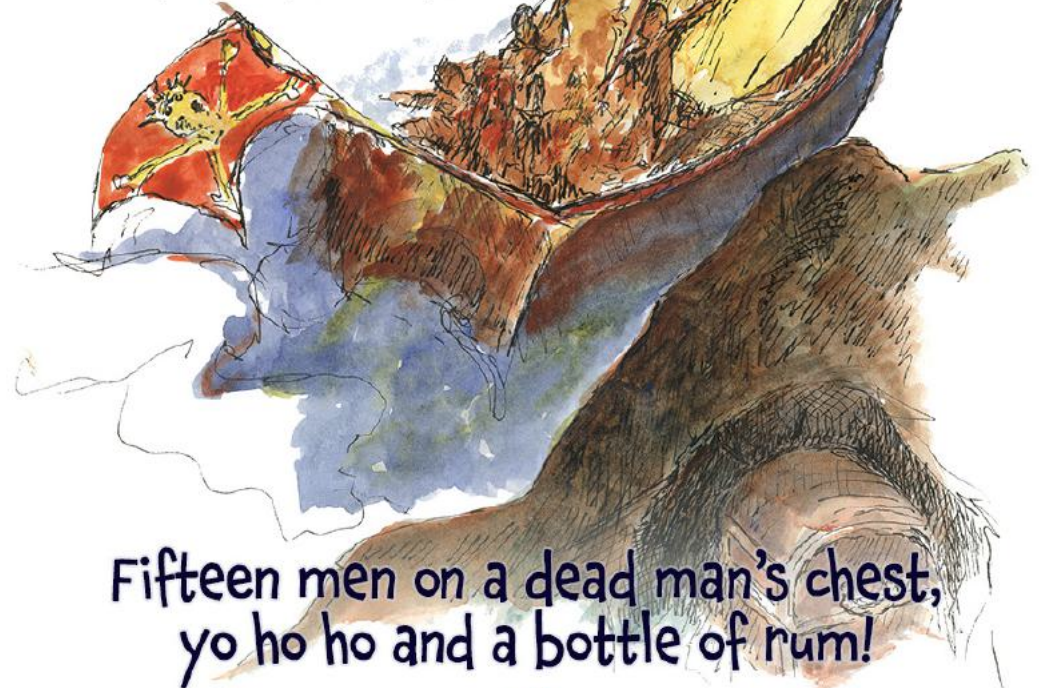
WWW.BARNTHEATRE.CO.UK



By Robert Louis Stevenson

Adapted by Bryony Lavery

Directed by Laura Eddy & Rosemary Bianchi



Fifteen men on a dead man's chest,
yo ho ho and a bottle of rum!



£1.50 | Season 2022 - 2023

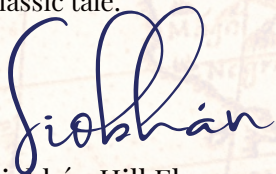
WELCOME

Welcome to this performance of *Treasure Island*, an adaptation by Bryony Lavery of the classic novel by Robert Louis Stevenson. Lavery's version of the story brings a fresh perspective to the timeless tale of pirates, buried treasure and adventure, while staying true to the original spirit of the novel.

I hope that you enjoy this evening's performance and appreciate the hard work of the cast and crew. If you're new to the Barn Theatre, please do tell your friends about us. We're a little gem set in the heart of the town, and we're constantly looking to increase our membership and establish new generations of supporters to take us into the future.

As the new Chair, I'm honoured to be part of this vibrant community of theatre-lovers, and I'm excited to see what the future holds. You may see me around the foyer or the bar after the show, so please do come up and say hello if we haven't met before.

In the meantime, sit back, relax and enjoy this thrilling adaptation of a classic tale.



Siobhán Hill Elam
Chair
Barn Theatre Club



FROM THE DIRECTORS

This production has 50 people involved in bringing it to the stage. We think that's remarkable – and shows what a wonderful team of people make up the Barn. This has truly been a collaborative production with everyone working together to solve the problems and overcome the challenges this play presented. We've been lucky to have a talented group of actors to bring the characters and story to life, and a creative team second to none.

Keith Collingwood, Ian Bage, Bob Cameron, David House, Stephen Kahn, Keith Lambert, Ian Major, Nigel Rive, John Sear and David Fairhurst have built the most incredible set from Rosemary's design; and Christine and Matt Neal created Captain Flint. Thanks also to Tiff and Penny for your costume designs and imagination; Sheila, Beverley and Gerry for your never-ending supply of props; Michael for your creative sound; John for lighting; and Mark for arranging so many murders.

We're in awe of you all for your commitment and perseverance, and grateful for the time you've spent.

We both love the novel of *Treasure Island*. It must be said this version is not for purists, as you'll see, but we feel adventure and excitement remain at its heart.

We wonder what Robert Louis Stevenson would make of this *Treasure Island* considering he said that it's an adventure just for boys? Well to be honest, we're not sure we really care! But we do care that you enjoy it as much as we've enjoyed putting it all together.

Laura & Rosemary



CAST

<i>Jim Hawkins</i>	Noah Breeze
<i>Grandma Hawkins</i>	Wendy Bage
<i>Dr Livesey</i>	Stephanie Cotter
<i>Squire Trelawney</i>	John Keogh
<i>Mrs Crossley</i>	Rosemary Bianchi
<i>Red Ruth</i>	Sarah Haverson
<i>Job Anderson</i>	Colin Madeod
<i>Lucky Micky</i>	Jacob Greener-Tofts
<i>Captain Smollett</i>	Godfrey Marriott
<i>Long John Silver</i>	Hope Powell Eddy
<i>Bill Bones</i>	Godfrey Marriott
<i>Black Dog</i>	Lauren Ryan
<i>Blind Pew</i>	Dan Breeze
<i>Joan the Goat</i>	Natalie Gordon, Laura Eddy
<i>Israel Hands</i>	Tallan Cameron
<i>Killigrew the Kind</i>	Robert Whatton
<i>George Badger</i>	Peter McIntyre
<i>Dick the Dagger</i>	David House
<i>Grey</i>	Barry Grossman
<i>Ben Gunn</i>	Alice Croot
<i>Captain Flint (a parrot)</i>	Members of The Company
<i>Shanty Band Men</i>	John Keogh, Dan Breeze, Peter McIntyre

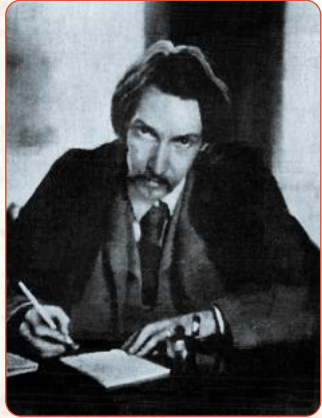
CREATIVE TEAM

<i>Production Manager</i>	John Keogh
<i>Stage Manager</i>	Brenda Onyon
<i>Assistant Stage Manager</i>	Stephen Kahn
<i>Wardrobe</i>	Tiffany Breeze, Penny Coyston
<i>Set Design</i>	Rosemary Bianchi
<i>Set Construction</i>	Ian Bage, Bob Cameron, Keith Collingwood Lexi Chan, David Fairhurst, David House Stephen Kahn, Keith Lambert, Ian Major Christine Neal, Nigel Rive, John Sear
<i>Props</i>	Sheila Grimmant, Gerry Gritzman, Kris Moore Christine Neal, Beverley Triber
<i>Lighting</i>	John Cude, Nick Mogg
<i>Sound</i>	Michael Merry, Devi Smart
<i>Fight Arranger</i>	Sean Hopkins
<i>Chaperone</i>	Tiffany Breeze, Sheila Grimmant
<i>Special Thanks</i>	Ian Cullen
<i>Additional Props</i>	Rosemary Bianchi, Christine Neal, Matt Neal
<i>Photography</i>	Stephen Kahn, Simon Wallace
<i>Poster & Programme</i>	Rosemary Bianchi, John Cook Clive Weatherley

The play begins at The Admiral Benbow, Black Cove, in the south-west of England in the middle of the 18th century. We travel to Bristol Harbour and then on the high seas aboard the Hispaniola to an island somewhere in the Caribbean.

The play runs for approximately 1 hour 50 minutes with a 15-minute interval.

Thanks go to the Hertfordshire Players for providing additional wardrobe items.



ROBERT LOUIS STEVENSON

A LIFE OF ADVENTURE AND IMAGINATION

Robert Louis Stevenson was a Scottish writer born in 1850 in Edinburgh. He grew up in a family of lighthouse engineers and attended the University of Edinburgh to study engineering himself, but his love for literature proved stronger, and he began pursuing a career in writing. Stevenson's early

life was characterised by struggles with health issues, including chronic respiratory illness, which would plague him for the rest of his life. Despite these challenges, Stevenson pursued his passion for literature, becoming one of the most celebrated authors of his time.

Stevenson was a prolific writer, penning numerous novels, short stories, essays and poetry throughout his career. His most famous works include *Treasure Island*, *Kidnapped*, *The Strange Case of Dr Jekyll and Mr Hyde*, and *The Black Arrow*. Stevenson's works have captivated generations of readers, leaving a profound impact on the literary world.

Treasure Island, originally published as a serial in the children's magazine *Young Folks* between 1881 and 1882, remains Stevenson's most famous work. The thrilling tale of pirates, buried treasure and adventure has captured the imagination of countless readers and has been adapted into various forms of media, including plays, films and television series.

Bryony Lavery's adaptation brings this Stevenson classic to life in a fresh and exciting way. The play explores the themes of betrayal, loyalty and the pursuit of riches while showcasing the dynamic characters that have made *Treasure Island* a perennial favourite.

The play remains true to the novel's setting, beginning at the Admiral Benbow Inn, where young Jim encounters the mysterious Billy Bones and becomes embroiled in a dangerous quest for treasure.

The play's staging and direction enhance the atmosphere of the story, transporting audiences to the world of pirates, adventure and suspense. The use of set design, costumes and lighting creates an immersive experience that captures the spirit of the novel while bringing new depth to the story. The play introduces a new dimension to the characters, particularly Jim, who in this version is portrayed as a young girl, adding a fresh and empowering element to the story.

Stevenson's writing style was characterised by his use of vivid and imaginative language, his exploration of complex themes and his ability to create dynamic and memorable characters. He often wrote about the struggle between good and evil and the human condition, and his works have been praised for their depth and complexity.

Aside from his literary achievements, Stevenson was also known for his adventurous spirit. He travelled extensively throughout his life, visiting places such as France, Switzerland and the US. In 1888 he set out on a journey to the South Pacific, where he eventually settled on the island of Samoa. Stevenson's time in Samoa was marked by his efforts to improve the lives of the island's inhabitants and his dedication to his writing.

Bryony Lavery's adaptation of *Treasure Island* is a testament to the adaptability and timelessness of Stevenson's stories.