

PATRICK MARBER'S



Four lives intertwine in a powerful  
drama of seduction,  
deceit and desire.

DIRECTED BY IAN COLPITTS

## CAST

**Alice**

Lauren Ryan

**Anna**

Jess King

**Dan**

Harry Harding

**Larry**

Steve Deaville

# CREATIVE TEAM

## Director

Ian Colpitts

## Production Manager

Lucy Winston

## Stage Manager

Sarah Gennoe

## Assistant Stage Manager

Stephen Kahn

## Lighting

Clifton Hoyle, Nick Mogg

## Sound

Devi Smart

## Wardrobe

Yvonne Bartlett, The Barn Wardrobe Team

## Props

Beverley Triber, Gerry Gritzman

## Special Effects

Tristan Cameron

## Set Construction

Ian Bage, Bob Cameron

Keith Collingwood, David House

Stephen Kahn, Keith Lambert

Norman Merry, Nigel Rive, John Sear

## Rehearsal Prompt

Stephanie Dunn

## Posters & Programme

John Cook, Clive Weatherley

The play is set in 1990s London. Alice is an American back-packing stripper who meets Dan, a local journalist and wannabe novelist, when Alice is involved in a minor traffic accident while crossing the road. A relationship ensues until Dan, now a published novelist, meets and falls for Anna, a photographer who is working on the cover of Dan's new book. Enter Larry, an NHS dermatologist, who crosses paths with Anna in a hilariously contrived meeting at the London Aquarium.

**Scene One:** January

**Scene Two:** June (the following year)

**Scene Three:** January (the following year)

**Scene Four:** January (the following day)

**Scene Five:** June (five months later)

**Scene Six:** June (a year later)

**Scene Seven:** September (three months later)

**Scene Eight:** October (a month later)

**Scene Nine:** November (a month later)

**Scene Ten:** December (a month later)

**Scene Eleven:** January (a month later)

**Scene Twelve:** July (six months later)

The performance runs for approximately 2 hours and 20 minutes with one interval.

## COMING UP

