

IRON

by Rona Munro

CAST

Fay

Francine Ross

Josie

Rachael Crabtree

George (Guard 1)

Mark Skrebels

Sheila (Guard 2)

Gem Mitchell

CREATIVE TEAM

Directed by..... David Smith, Nick Jackson

Sound & Lighting..... Tristan Cameron

Production Managers..... Brenda Tomlin,
Fiona Carter

Rehearsal Prompt..... Fiona Carter

Stage Manager Brenda Tomlin

Press Relations..... Sarah Gennoe,
Barbara Holgate-Stuckey

Wardrobe..... Yvonne Bartlett

Production Photography..... Simon Wallace

Props..... Gerry Gritzman, Beverley Triber

Poster & Programme..... John Cook

“Fay is a very challenging character: she is complex, traumatised and ambiguous. I am enjoying developing this under David Smith’s direction and the brilliant cast and crew.”

Francine Ross (Fay)

“From the moment I read the script, I just knew this was powerful writing that would make an incredibly challenging, unforgettable drama. It has been a real privilege getting into the character of Josie and working with such a generous cast and crew who have given so much heart to this production.”

Rachael Crabtree (Josie)

What a venue and space for the telling of this brilliantly intimate story of a mother and daughter!

Fay, the mother, is 15 years into her sentence for murder and in all that time she’s never had a visitor. Josie, her daughter, has little or no memory of the past but has decided it’s time to visit, to meet her mother, maybe get some answers and get to know her.

But how do you get to know someone within such depressing and restrictive conditions, with the powder keg of violence always in the air? Where prison guards patrol to enforce the endless rules. The guards know Fay well but are they her keepers or her friends? All this time a murder hangs over them all, one that Josie has no memory of and one that Fay just wants to forget.



“It’s exciting to be part of the Iron cast, supported by a great crew. I really enjoy the opportunities the rollercoaster interactions between the four characters give us in portraying their evolving relationships.”

Mark Skrebels (Guard 1)

“Being part of a hugely powerful play such as Iron has been a dream come true. Working alongside an amazing cast and experienced crew has been simply wonderful!”

Gem Mitchell (Guard 2)



COMING UP AT THE BARN



YOUTH DRAMA FESTIVAL

80th Anniversary

4th – 9th March

The very best of youth drama from Hertfordshire and the Home Counties.



BEGINNING

By David Eldridge

22nd – 30th March

Two lonely people and a fish finger sandwich!